

ANASTASIA PAVLOU CV

BIO

Born in 1993 in Athens, Greece

Lives and works in Basel, Switzerland and Athens, Greece

EDUCATION

2021—2023

MFA, FHNW Academy of Art and Design

2019—2020

Postgraduate Diploma, Goldsmith's College, University of London

2012—2018

BFA with Jury Honours, Department of Painting, Athens School of Fine Arts

2016—2017

Documenta '14 Educational Program in collaboration with Athens School of Fine Arts

SOLO AND DUO EXHIBITIONS

2025

Frieze London 2025, with Hot Wheels Athens London, London, UK (solo)

The Light that Burns, Hot Wheels Athens, Athens, GR (solo)

Notes and Counter Notes on the Light that Burns, Atelier Amden, Amden, CH (solo)

2024

Employment, with Kenneth Bergfeld, Sgomento Zurigo, Zurich, CH

The Sleeper, Balice Hertling, Paris, FR (solo)

2023

Catalogue of Days, Harmony100, Basel, CH (solo)

Reader, Part 2; The Reader Reads Words in Sentences, Hot Wheels London, London, UK (solo)

Reader, Hot Wheels Athens, Athens, GR (solo)

Liste, with Hot Wheels Athens London, Basel, CH (solo)

2022

Art Brussels, with Hot Wheels Athens in collaboration with Damien and the Love Guru, Brussels, BE (solo)

2021

Atmosphere, with Sebastian Lloyd Rees, 44 Eptanisou Street, Athens, GR

2020

Suite 232, with Hot Wheels Athens, Grande Bretagne Hotel, Athens, GR (solo)

miart, with Hot Wheels Athens in collaboration with Fanta-MLN, Milan, IT

2019

Belly Ache, Hot Wheels Projects, Athens, GR (solo)

GROUP EXHIBITIONS

2025

rendering tension beyond painting, Nicolas Krupp, Basel, CH
Parallax View, GGG Atelierhaus, Basel, CH

2024

Acacia Seeds, Balice Hertling, Paris, FR
Platform 24, Kunstmuseum Appenzell, Appenzell, CH

2023

Concerto Finale, Kunsthaus Baselland, Basel, CH
El Gran Grito, FHNW HGK Degree show, Kunsthaus Baselland, Basel, CH
New Greek Painting, Municipal Gallery of Athens, GR
Taurus, Marytwo, Lucerne, CH
Wohnungs Besichtigung, Delsebergerallee 1, Basel, CH

2022

We are so many here, Kunsthalle Basel, Basel, CH
PLEASE HOLD, Ausstellungsraum Klingental, Basel, CH
On Paper, ECHO, Cologne, DE

2021

Painting 21!, curated by Theofilos Trampoulis and Eleni Koukou, Municipal Picture Gallery, Crete, GR
Against the Linear, curated by Konstantinos Lianos, Keiv, Athens, GR

2020

Vessels, Island, Brussels, BE

2019

Maybe It's Knowledge Entering Life, Hot Wheels Athens, Athens, GR
The Same River Twice, curated by Margot Thornton and Natalie Bell, The New Museum in collaboration with The DESTE Foundation, Benaki Museum, Athens, GR

2018

As I intensify, I Become More Singular, curated by Ioanna Gerakidi, Sub Rosa, Athens, GR
Artists Against Ego, curated by Palette Terre, Enterprise Projects, Athens, GR
Transformer's 15th annual silent auction, curated by Aristeidis Lappas, Transformer, Washington, D.C., USA
Schmaltz, curated by Hugo Canoilas, Guimaraes Space, Vienna, AU
Drawings, 650mAh, Hove, UK
Be Water Again, curated Panos Giannikopoulos and Theodoulos Polyviou, Korai, Nicosia, CY

2017

Notes from the Country of the Lotus Eaters, Dolce Publications, Athens, GR
Athens and Its Periphery In Regards To Contemporary Painting, curated by Hugo Wheeler, The Breeder, Athens, GR
Build Your Own House, Dio Horia, Mykonos, GR

PUBLICATIONS

2022

Image Making, Athens, GR

2021

Subjectively Speaking the Book of Genesis, Kasterlee, BE

2019

Image Drum, with Long Distance Press, initiated within the Royal Academy, London, UK

2017

Notes From The Country Of The Lotus Eaters, Dolce Publications, Athens, GR

AWARDS AND RESIDENCIES

2025

Gasworks Residency, London, UK

2020

Frans Masereel Centrum General Residency, Antwerp, BE

2019

Artworks, 2nd Stavros Niarchos Foundation Artist Fellowship Program, Athens, GR

COLLECTIONS

DESTE Collection, Athens, GR

CELINE Collection, Paris, FR