

JESPER LIST THOMSEN CV

BIO

Born in 1978, Denmark

Lives and works in London, UK and Copenhagen, DK

EDUCATION

2005—2007

MFA, The Royal College of Art

2001—2004

BA with Honors (Photography), The University Of Brighton

SELECTED EXHIBITIONS AND PERFORMANCES

2025

KIM vs O, Paint it Black, Turin, IT

O vs KIM, Teatro Grottesco, Turin, IT

2024

Deadtime: A Hypothesis of Resistance, O—Overgaden, Copenhagen, DK

New Pictures from Milano Centrale, Hot Wheels London, London, UK

Avoiding The Genius / Blackbirds, curated by Tom Engels and Lilou Vidal, Grazerkunstverein, Graz, AT

2023

Hard Work: 1 Åbåke with Jesper List Thomsen, stanza, Copenhagen, DK

Texte zum Nachdenken, Biblioteka, London, UK

2022

FREEEee, MACRO — Museum of Contemporary Art of Rome, Rome, IT

DEADTIME TALKS #1 Asynchronicity, O—Overgaden, Copenhagen, DK

“Asynchronicity. A symposium-like gathering” hosted by Cally Spooner, Kölnischer Kunstverein and the Ludwig Forum Aachen, DE

Performance Assembly, curated by Ory Dessau, West Museumkwartier, Den Haag, NL

2021

Facing the Crowd, curated by Ory Dessau, West Museumkwartier, Den Haag, NL

FREEEee, with Hot Wheels Athens, BRAUNSFELDER, Cologne, DE

Blackbirds, 2018, The Roberts Institute of Art, London, UK

2020

Jenna Bliss, Hélène Fauquet, Jesper List Thomsen, Margherita Raso: A collaborative project hosted by Fanta-MLN, Milan with an intervention by Hans-Christian Lotz and a text by Jason Hirata, Fanta-MLN, Milan, IT

Parrhesiades: Volume I, Radio Athenes, Athens, GR

Art-O-Rama: The Immaterial Salon, Marseille, FR

2019

Standard Count, Hot Wheels Athens, Athens, GR (solo)

Løbende Kontakt, Kunstscenen.xyz, Copenhagen, DK (duo w/ Marie Lund)

Collection as an Automaton, curated by Elpida Karaba, The American College, Athens, GR

FROM TACITURN TO BUFF, Parrhesiades/South London Gallery, London, UK (solo)

BASE BASE etc., Hot Wheels Projects, Athens, GR (solo)

A Talk in Two Parts with Painting, curated by Elodie Evers, Grüner Salon, Volksbühne, Berlin, DE

Hot Wheels
Athens London

BASE BASE, Material Art Fair, Mexico City, MX

2018

BASE BASE, Gasworks, London, UK

A table made again for the first time, Bureau des Réalités, Brussels, BE

Making Oddkin, curated by Nadja Argyropoulou, Nisyros, GR

The body, the body, the tongue, Reading International, Reading, UK (solo)

Speak Through You, Hot Wheels Projects, Athens, GR

2017

SUPERSTRUCTURE a collaboration between David Raymond Conroy, Ghislaine Leung, Cally Spooner, Jesper List Thomsen, Reading International, Reading, UK

Social Body Event, Serpentine Gallery, London, UK

Hollis and Money, ICA, London, UK

Hollis and Money, Künstlerhaus Stuttgart, Stuttgart, DE

Hand and Mind, curated by Vanessa Boni, Grand Union, Birmingham, UK

2015

The boys the girls and the political, curated by Hana Norali and Lynton Talbot, Lisson Gallery, London, UK

One Hour Exhibition, South London Gallery, London, UK (w/ Marie Lund and Chosil Kil)

Loosely Bound, MATERIAL, MOCA, Los Angeles, USA

CURATED PROJECTS

2024

Imperceptible Figure, Curated by Jesper List Thomsen, Hot Wheels Athens, GR

2008 - 2019

Jesper List Thomsen worked within the London-based artist and curatorial collective Am Nuden Da.

(For an archive of these activities please visit amnudenda.org)

SELECTED PUBLICATIONS

FREEEee, L'Esprit de l'Escalier, London/Helsinki, 2021 (monograph)

Intertitles, edited by Jess Chandler, Aimee Selby, Hana Noorali, and Lynton Talbot, Prototype Publishing, London, 2021

Parrhesiades: Volume 1, Parrhesiades, London, 2020

Transparent Things, edited by Natasha Hoare, Goldsmiths CCA, London, 2020

BASE BASE, Juan de la Cosa /John of the Thing, Mexico City/London, 2018 (monograph)

Marie Lund: SCOUT, MIDI/Mousse, Milan, 2017

MATERIAL, issue 4, edited by Kim Schoen and Ginny Cook, Los Angeles, 2015

Cadavere Quotidiano, edited by Francesco Pedraglio and Paul Becker, Project X Foundation, Los Angeles, 2014

Notes and Projects, edited by Gil Leung, VERSUCH, London, 2011