

MARINA XENOFONTOS CV

BIO

Born in 1988, Limassol, Cyprus
Lives and works in Athens, Greece

EDUCATION

2015—2018
MFA Sculpture, Bard College, Milton Avery Graduate School of the Arts

RESIDENCIES

2023
Visio 11th Edition, European Programme on Artists' Moving Images

2022
Lafayette Anticipations: À l'œuvre!

2019
Rijksakademie van Beeldende Kunsten

SOLO AND DUO EXHIBITIONS

2025
Overnight Coup Plan, Mint, Stockholm, SE (solo)
Things We Lost, Kunstverein Gartenhaus, Vienna, AT (solo)
Eternal Returns, curated by Giulia Pollicita, Fondazione Morra Greco, Naples, IT (solo)

2024
View From Somewhere Near, Kunstverein Hamburg, Hamburg, DE (solo)

2023
Public Domain, Camden Arts Centre, London, UK (solo)
In Practice: Marina Xenofontos, SculptureCenter, New York, NY, USA (solo)
failed cache, Hot Wheels Athens, Athens, GR (solo)
Safe Places, Ermes Ermes, Rome, IT (solo)
CERTAIN CHARACTERS INDEX, A Maior, Viseu, PT (solo)

2022
Carousel, AKWA IBOM, Athens, GR (solo)
Frieze London, with Hot Wheels Athens, London, UK (solo)
I heard that there are many things in life that we can go beyond, La Plage, Paris, FR (solo)
Found and Lost, with Phung-Tien Phan, curated by Lorenzo Graf, Goethe-Institut Zypern, Nicosia, CY
Don't Build Picturesquely, with Sitara Abuzar Ghaznawi, Hot Wheels Athens, Athens, GR

2021
Paris Internationale, with Hot Wheels Athens, Paris, FR
I don't sleep, I dream, The Island Club, Limassol, CY (solo)

2020
But we've met before, Hot Wheels Athens, Athens, GR (solo)
Light Gallows, with Kyriakos Kyriakides, Bologna.cc, Amsterdam, NL

Hot Wheels
Athens London

A Big Heritage with a Glorious Past, with Eleana Antonaki, curated by mama, Critical Distance, Toronto, CA

2018

AIR, with Christos Kyriakides, Heroes square (Πλατεία Ηρώων) in the basement room of the monument, Limassol, CY

2015

Karat Castle, Neoterismoï Toumazou, Nicosia, CY (solo)

GROUP EXHIBITIONS

2025

In a Bright Green Field, curated by Gary Carrion-Murayari, The New Museum in collaboration with The DESTE Foundation, Benaki Museum, Athens, GR

Part 2, conceived by Andre Zivanari and Haris Epaminonda, Point Centre for Contemporary Art, Nicosia, CY

2024

The Cynics Republic, curated by Pierre Bal-Blanc, Palais de Tokyo, Paris, FR

Efpalinou 14, Athens 112 53, Greece, curated by Nicholas Tammens, Hot Wheels Athens, Athens, GR

15th Baltic Triennial: *Same Day*, curated by Tom Engels, Maya Tounta, CAC Vilnius, LT

Être Méditerranée, curated by Rahmouna Boutayeb, MO.CO., Montpellier, FR

Prizing Eccentric Talents III, curated by Angelo Plessas and George Bekirakis, P.E.T. Projects, Athens, GR

The Uncanny House, curated by Ilaria Marotta and Andrea Baccin, Casa di Goethe, Rome, IT

118½, Emalin, London, UK

COURTPLAY, curated by Mohamed Almusibli and Ivan Cheng, Hartwig Art Foundation, Amsterdam, NL

2023

Taking Notes, curated by Theresa Roessler as part of Curated by, Sophie Tappeiner, Vienna, AT

COMIZI D'AMORE, curated by Cathrin Mayer as part of Curated by, Georg Kargl, Vienna, AT

Frequencïes (and atmospheres), curated by Andreas Melas and Helena Papadopoulous, Eva Presenhuber Gallery, Zurich, CH

We can only begin to notice, curated by Demetra Ignatiou & Ioulita Toumazi, NiMAC, Nicosia, CY

2022

Beth Collar, Rhea Dillon, Niklas Taleb, Marina Xenofontos, Sweetwater, Berlin, DE

Phenomenon Biennale 4, Anafi, GR

Leghaus – Leihaus, with Anne Bourse, Nancy Spero, Scheusal, Berlin, DE

Asynchronicity, curated by Kah Bee Chow, Charim Galerie, Vienna, AT

Work and Leisure, curated by Liv Cuniberti and Jeppe Ugelvig, Viale Monza 91, Milan, IT

2021

CEILING INFERNO, album release, AKWA IBOM, Athens, GR

The Terrorizers, Ermes, Rome, IT

I GOT UP, curated by Pierre Bal-Blanc, gb agency, Paris, FR

Anti-Structure, curated by Andreas Melas, DESTE Foundation, Athens, GR

2020

Utters Excess in Between, curated by Ioanna Gerakidi and Danae Io, State of Concept, Athens, GR

2017

Soft stone documents, curated by Jan Verwoert, Opening of the Limassol Municipal Arts Centre – Apothikes Papadaki, Limassol, CY

Terra Mediteranea: In Action, with Neoterismoι Toumazou, curated by Yiannis Toumazis, NiMAC, Nicosia, CY
The Future of Colour, with Neoterismoι Toumazou, curated by Jan Verwoert, Cyprus Pavilion at Biennale Arte 2017, (Polys Peslikas, Mirene, Arsanios Valentinos Charalampous, Neoterismoι Toumazou), Venice, IT
Vanity: You are vain, your vein, curated by Evagoras Vanezis, Garage, Nicosia, CY

2016

Bradley xx, Glasgow International, Glasgow, UK

AyeBaDome:Super, curated by Perter Eramian, Thkio Ppalies, Nicosia, CY

2012

A Series of Paradox Episodes / Episode 1: The Local Search, Konteiner, Limassol, CY

AWARDS

2022

Winner of Camden Art Centre Emerging Artist Prize at Frieze London

SCREENINGS

2023

Revolt Against the Sun, Shasha Movies x Athens Design Forum, Athens, GR

2022

L'ami intérieur, Palais de Tokyo, Paris, FR

2021

Ineffable Islands, curated by Argyro Nicolaou, space52, Athens, GR

2020

Images and Views of Alternative Cinema Film Festival, selected by Evagoras Vanezis, Nicosia, CY

2019

Julia Stoschek Collection: Studio 54 Film Program: Films selected by Rindon Johnson, Dusseldorf, DE

Ventilator, Congress: Chronicle in Reverse, Basel, CH