

MARIA TOUMAZOU CV

BIO

Born in 1989, Nicosia, Cyprus

Lives and works in Nicosia, Cyprus

EDUCATION

2018—2020

Guest Student with Professor Haegue Yang

Städelschule Staatliche Hochschule für Bildende Künste

2012—2014

MFA, Glasgow School of Art

2008—2011

BA Art Practice, Goldsmiths College

SOLO AND DUO EXHIBITIONS

2024

Solo exhibition, Kunstverein Lübeck, Lübeck, DE (solo) (forthcoming)

Detour is Method, with Lenard Giller, Bar Civil, Dusseldorf, DE

2, with Cora Pongracz, Hot Wheels Athens London hosting Maxwell Graham for Condo London, London, UK

2022

RHYTHM, CITIZEN, curated by Tom Engels, Grazer Kunstverein, Graz, AT (solo)

Liste, with Hot Wheels Athens, Basel, CH (solo)

SCRAP B, Point Centre for Contemporary Art at Moufflon Bookshop, Nicosia, CY (solo)

2021

Paris Internationale, with Marina Xenofontos, with Hot Wheels Athens, Paris, FR

Coil, Hot Wheels Athens, Athens, GR (solo)

2019

Condo Unit Athens, with Alessandro Aguidi, Hot Wheels Athens hosting Fanta-MLN for Condo Athens, Athens, GR

2018

Fair-face Elysée, off-site project, curated by Peter Eramian, Thkio Ppalies, Nicosia, CY (solo)

2017

The End of the Story, Neoterismo Toumazou, Nicosia, CY (solo)

2012

Animal Patterns, APOTHEKE, Nicosia, CY (solo)

2010

Are We Going to Live With The Mountains?, APOTHEKE, Nicosia, CY

GROUP EXHIBITIONS

2025

Group exhibition, Point Centre for Contemporary Art, Nicosia, CY (forthcoming)

2024

Group exhibition, Jahresgaben at Bonner Kunstverein, Bonn, DE (forthcoming)

a boat trip, Gestures, Six Port Locations, The Mediterranean Sea

Same Day, 15th Baltic Triennial, curated by Tom Engels and May Tounta, Contemporary Art Centre, Vilnius, LT

Against Nature, Neue Alte Brücke, Frankfurt, DE

Phenomenon 5, Anafi, GR

Dioramas & the Director's Anchor, curated by Panos Fourtoulakis and David Southard, Sessions Arts Club, London, UK

2023

Das Lied der Straße, (“*The song of the street*”), Biennale fur Freiburg 2, curated by Paula Kommos, Freiburg, DE

Homotopy Type Theory, curated by Eric Schmid, Centralbanken, Oslo, NO

Subjective & Confessed, Jacqueline, Athens, GR

Not Knowing Yet – Possibly Not Knowing Ever, Pylon Art & Culture, Limassol, CY

We can only begin to notice, curated by Ioulita Toumazi and Dimitra Ignatiou, NiMAC (Nicosia Municipal Art Center), Nicosia, CY

Claustrophobia Alpina III: Relief, Forde, Geneva, CH

2022

F.A.R. - PART III Ideas and Solutions for your Home, 3 137, Athens, GR

IN THE SEA OF THE SETTING SUN, State Gallery of Contemporary Art – SPEL, Nicosia, CY

2021

Touch Release, curated by Tom Engels, Nassauischer Kunstverein Wiesbaden, Wiesbaden, DE

SISTERHOOD, *Streaming voices unifying energies*, curated by Angelo Plessas and P.E.T.

Projects, korai, Nicosia, CY

Printed Matter's Virtual Art Book Fair, Printed Matter, New York City, NY, USA (with Maria Editions)

2020

Crisis Farm, Ormside Projects, London, UK

Condo Complex London, Hot Wheels Athens hosted by Corvi Mora & greengrassi for Condo London, London, UK

Creative beginnings. Professional End., curated by Julia Gardener, Villa Vassilieff, Paris, FR

2019

Hypersurfacing, curated by Marina Christodoulidou, NiMAC (Nicosia Municipal Art Centre), Nicosia, CY

Maybe It's Knowledge Entering Life, Hot Wheels Athens, Athens, GR

In Actu. In Potentia, curated by Sarah Crowe and Alke Heykes, fffriedrich, Frankfurt am Main, DE

Rundgang, Städelschule Staatliche Hochschule für Bildende Künste, Frankfurt am Main, DE

2018

Drive Drive: phase 1, Drive Drive, Nicosia Drawings, 650mAh, Hove, UK

2017

Soft stone documents, curated by Jan Verwoert, Opening of the Limassol Municipal Arts Centre - Apothikes Papadaki, Limassol, CY

Six Impossible Things Before Breakfast, curated by Demetra Ignatiou and Evagoras Vanezis, We are Bud, Athens, GR

Athens and Its Periphery in Regards to Contemporary Painting, curated by Hugo Wheeler, The Breeder, Athens, GR

Lindsay Lohan: The Myth of the Premium Dance Experience, Hot Wheels Projects, Athens, GR

Communicating Vessels, as part of Modus Operandi, curated by Julia Geerlings, organized by the Visual Artists Association, Thkio Ppalies, Nicosia, CY

Livres d' Artistes: Book Art in Cyprus since the 1960s, curated by Marina Christodoulidou, Zampelas Art Museum, Nicosia, CY

Chill-out Reading room, Independent Projects booth, Art Athina, Athens, GR (with Neoterismoï Toumazou)

The Future of Color, curated by Jan Verwoert, The Cyprus Pavilion at Biennale Arte 2017, Polys Peslikas, Special guests: Mirene Arsanios, Valentinos Charalambous, Neoterismoï Toumazou, Venice, IT (with Neoterismoï Toumazou)

Terra Mediteranea: In Action, curated by Yiannis Toumazis, NiMAC (Nicosia Municipal Arts Centre), Nicosia, CY (with Neoterismoï Toumazou)

Double Parrhesia, curated by Emily McFarland, Catalyst Arts, Belfast, NIR

AWARDS AND RESIDENCIES

2024—2025

International Studio Scholarship, Mönchengladbach

2016

Rupert Residency Program, Vilnius

2011

Nicholas and Andrei Tooth Traveling Scholarship, Goldsmiths College

INITIATIVES

2014—ongoing

Maria Editions - Publishing imprint, co-run with Marysia Gacek, Nicosia and New York

2014—2018

Neoterismoï Toumazou - Collective and exhibition program, co-run with Marina Xenofontos and Orestis Lazouras, Nicosia

PUBLICATIONS

2022

Maria Toumazou: ΔANEIKH - BORROWED, Grazer Kunstverein, Graz and Thkio Ppalies, Nicosia

Scrap Book, Point Centre for Contemporary Art and Maria Editions, Nicosia

2021

Anachoresis: Upon Inhabiting Distances, Archive Books, Berlin
Umm Kulthum faints on stage, edited by Polys Peslikas and Jan Verwoert, Sternberg Press,
Berlin (with Neoterismoι Toumazou)

2016

Gee, Maria Editions, Nicosia

2014

Maria†Maria†.doxc., with Marysia Gacek, Maria Editions, Nicosia