

MARIA TOUMAZOU CV

BIO

Born in 1989, Nicosia, Cyprus

Lives and works in Nicosia, Cyprus

EDUCATION

2018—2020

Guest Student of Professor Haegue Yang

Städelschule Staatliche Hochschule für Bildende Künste

2012—2014

MFA, Glasgow School of Art

2008—2011

BA Art Practice, Goldsmiths College

SOLO AND DUO EXHIBITIONS

2025

Fire, master, daylight, Hot Wheels London, London, UK (solo)

Light industry, Museum Abteiberg, Mönchengladbach, DE (solo)

Half Frame, curated by Paula Kommos, Overbeck-Gesellschaft - Kunstverein Lübeck, Lübeck, DE (solo)

2024

Detour is Method, with Lenard Giller, Bar Civil, Dusseldorf, DE

Condo London 2024: 2, with Cora Pongracz, Hot Wheels London hosting Maxwell Graham, London, UK

2023

Subjective & Confessed, with Dora Budor, Jacqueline, Athens, GR

2022

RHYTHM, CITIZEN, curated by Tom Engels, Grazer Kunstverein, Graz, AT (solo)

Liste, with Hot Wheels Athens, Basel, CH (solo)

SCRAP B, Point Centre for Contemporary Art at Moufflon Bookshop, Nicosia, CY (solo)

2021

Paris Internationale, with Marina Xenofontos, with Hot Wheels Athens, Paris, FR

Coil, Hot Wheels Athens, Athens, GR (solo)

2019

Condo Athens 2019, with Alessandro Aguidi, Hot Wheels Athens hosting Fanta-MLN, Athens, GR

2018

Fair-face Elysée, off-site project, curated by Peter Eramian, Thkio Ppalies, Nicosia, CY (solo)

2017

The End of the Story, Neoterismoï Toumazou, Nicosia, CY (solo)

2012

Animal Patterns, APOTHEKE, Nicosia, CY (solo)

2010

Are We Going to Live With The Mountains?, APOTHEKE, Nicosia, CY (solo)

GROUP EXHIBITIONS

2025

In a Bright Green Field, curated by Gary Carrion-Murayari, The New Museum in collaboration with The DESTE Foundation, Benaki Museum, Athens, GR

Boxes, a. SQUIRE, London, UK

The Posterity of the Sun, curated by Ludovic Delalande, VIMA, Limassol, CY

11 Parthenon - Part 2, conceived by Andre Zivanari and Haris Epaminonda, Point Centre for Contemporary Art, Nicosia, CY

Echo's Hunger, curated by Dara Jochum & Franziska Sophie Wildförste, Schiefe Zaehne, Berlin, DE

2024

Jahresgaben 2024, co-curated by Line Ebert, Bonner Kunstverein, Bonn, DE

a boat trip, Gestures, Six Port Locations, The Mediterranean Sea

15th Baltic Triennial: *Same Day*, curated by Tom Engels and May Tounta, Contemporary Art Centre, Vilnius, LT

Against Nature, organised by Alex Thake, Neue Alte Brücke, Frankfurt, DE

Phenomenon 5, Anafi, GR

Dioramas & the Director's Anchor, curated by Panos Fourtoulakis and David Southard, Sessions Arts Club, London, UK

2023

Homotopy Type Theory, curated by Eric Schmid, Centralbanken, Oslo, NO

Biennale für Freiburg 2: *Das Lied der Straße*, ("The song of the street"), curated by Paula Kommos, Freiburg, DE

Not Knowing Yet – Possibly Not Knowing Ever, curated by Thalia Spyridou, Pylon Art & Culture, Limassol, CY

We can only begin to notice, curated by Ioulita Toumazi and Dimitra Ignatiou, NiMAC (Nicosia Municipal Art Center), Nicosia, CY

Claustrophobia Alpina III: Relief, Forde, Geneva, CH

2022

F.A.R. - PART III Ideas and Solutions for your Home, 3 137, Athens, GR

IN THE SEA OF THE SETTING SUN, curated by Elena Stylianou, State Gallery of Contemporary Art – SPEL, Nicosia, CY

2021

Touch Release, curated by Tom Engels, Nassauischer Kunstverein Wiesbaden, Wiesbaden, DE
SISTERHOOD, Streaming voices unifying energies, curated by Angelo Plessas and P.E.T.
Projects, korai, Nicosia, CY
Printed Matter's Virtual Art Book Fair, Printed Matter, New York City, NY, USA (with Maria Editions)

2020

Crisis Farm, Ormside Projects, London, UK
Condo London 2020, Corvi Mora & greengrassi hosting Hot Wheels Athens, London, UK
Creative beginnings. Professional End., curated by Julia Gardener, Villa Vassilieff, Paris, FR

2019

Hypersurfacing, curated by Marina Christodoulidou, NiMAC (Nicosia Municipal Art Centre), Nicosia, CY
Maybe It's Knowledge Entering Life, Hot Wheels Athens, Athens, GR
In Actu. In Potentia, curated by Sarah Crowe and Alke Heykes, ffriedrich, Frankfurt, DE
Rundgang, Städelschule Staatliche Hochschule für Bildende Künste, Frankfurt, DE

2018

Drive Drive: phase I, Drive Drive, Nicosia Drawings, 650mAh, Hove, UK

2017

Soft stone documents, curated by Jan Verwoert, Opening of the Limassol Municipal Arts Centre - Apothikes Papadaki, Limassol, CY
Six Impossible Things Before Breakfast, curated by Demetra Ignatiou and Evagoras Vanezis, We are Bud, Athens, GR
Athens and Its Periphery in Regards to Contemporary Painting, curated by Hugo Wheeler, The Breeder, Athens, GR
Lindsay Lohan: The Myth of the Premium Dance Experience, Hot Wheels Projects, Athens, GR
Communicating Vessels, as part of Modus Operandi, curated by Julia Geerlings, organized by the Visual Artists Association, Thkio Ppalies, Nicosia, CY
Livres d' Artistes: Book Art in Cyprus since the 1960s, curated by Marina Christodoulidou, Zampelas Art Museum, Nicosia, CY
Chill-Out Reading room, Art Athina, Athens, GR (with Neoterismoï Toumazou)
Cyprus Pavilion at the 57th Venice Biennale: *The Future of Colour*, curated by Jan Verwoert, Venice, IT (with Neoterismoï Toumazou)
Terra Mediteranea: In Action, curated by Yiannis Toumazis, NiMAC (Nicosia Municipal Arts Centre), Nicosia, CY (with Neoterismoï Toumazou)
Double Parrhesia, curated by Emily McFarland, Catalyst Arts, Belfast, NIR

AWARDS AND RESIDENCIES

2025—2026

IASPIS – International Programme for Visual and Applied Arts, Stockholm, SE

2024—2025

International Studio Scholarship/Borderland Residencies, Mönchengladbach, DE

2016

Rupert Residency Program, Vilnius, LT

2011

Nicholas and Andrei Tooth Traveling Scholarship, Goldsmiths College, UK

INITIATIVES

2026

Consulate cafe and foundation, co-run with Andre Zivanari, Nicosia, CY

2014—2024

Maria Editions - Publishing imprint, co-run with Marysia Gacek, Nicosia, CY and New York City, NY, USA

2014—2018

Neoterismoï Toumazou - Collective and exhibition program, co-run with Marina Xenofontos and Orestis Lazouras, Nicosia, CY

PUBLICATIONS

2022

Maria Toumazou: ΔΑΝΕΙΚΗ - BORROWED, Grazer Kunstverein, Graz, AT and Thkio Ppalies, Nicosia, CY

Scrap Book, Point Centre for Contemporary Art and Maria Editions, Nicosia, CY

2021

Anachoresis: Upon Inhabiting Distances, Archive Books, Berlin, DE

Umm Kulthum faints on stage, edited by Polys Peslikas and Jan Verwoert, Sternberg Press, Berlin, DE (with Neoterismoï Toumazou)

2016

Gee, Maria Editions, Nicosia, CY

2014

Maria†Maria†.doxc., with Marysia Gacek, Maria Editions, Nicosia, CY